

JANIE GEISER
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Performance / Film / Visual Artist
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Cross-disciplinary PERFORMANCES

(Conceived, Directed, Designed unless noted)

2017	Sound House (in progress)	Collaboration w/Cassia Streb, John Eagle, Hsuan-Kuang Hsieh
2017	Here/There (in progress)	Collaboration with Hsuan-Kuang and J Jason Barlaan
2015	Tungsten (artery)	Script by Erik Ehn
2014	Fugitive Time	Scene design by Vincent Richards
2013	Clouded Sulphur (death is a knot undone)	Script Erik Ehn, set by Sarah Krainin
2009/11	The Reptile Under the Flowers	
2009	The Griffith Park Inferno	Collaboration with Barbara Bestor
2006/8	Frankenstein: Mortal Toys	Co-created with Susan Simpson
2007	Stolen Archives of the Vanished Ice-World	
2005	Invisible Glass	Script by Erik Ehn
2004	Evidence of Floods	Revival /revision of 1994 production
2002	Ether Telegrams	
2001	Josiah Meigs and Me	Collaboration with Vic Chesnutt
2000	Night Behind the Windows	
1996	Some Dark Morning	Text by Daniel Zippi
1994	Evidence of Floods	
1992	When the Wind Blows	
1990	Half a World Away	Collaboration with Dick Connette)
1989	The House	Collaboration with writer Neill Bogan
1989	The Fish	Russell Banks text; adapted by Neill Bogan)
1987	Burning in the Dark	
1986	The Third Bank of the River	Joao Guimaraes Rosa story; adapted by Neill Bogan
1985	Hangman	Based on story by Derrick Parker; adapted with S.Bresler, K. Miller, and B.Monett
1984	Blue Night	
1983	Looking for Penguin Film	
1983	The Glass Dream	Text by Kay Hagan
1981	Sleep	Based on Poems by Terrill Shepard Soules
1981	Little Eddie	

Selected Recent Performance Venues

- 2017 Automata, work-in-progress, Sound House
- 2016 Live Arts Exchange Festival, Los Angeles
- 2015 The Yard, Martha's Vineyard
- 2015 Getty Villa, Los Angeles
- 2014 The Wonder Room, Santa Monica
- 2014 Museum of Contemporary Art Santa Barbara
- 2014 Automata
- 2014 The Wonder Room, Santa Monica
- 2013 Radar LA Festival
- 2013 Automata
- 2013 ST Ann's Warehouse, Brooklyn
- 2012 Automata at The Box, Chinatown, Los Angeles
- 2011 The Giraffe Space, Los Angeles
- 2011 Open Eye Theater, Minneapolis
- 2010 Katonah Museum of Art
- 2009 Museum of Jurassic Technology/Foshay Masonic Lodge
- 2009 Manual Archives
- 2008 Santa Monica Museum of Art
- 2008 St. Ann's Warehouse /GSW Toy Theater Festival, New York
- 2008 HERE Arts Center, New York
- 2008 The Velaslavasay Panorama, Los Angeles
- 2007 The Velaslavasay Panorama, Los Angeles
- 2006 St. Ann's Warehouse /Toy Theater Festival, New York
- 2006 The Velaslavasay Panorama, Los Angeles
- 2005 Redcat, Los Angeles (2005)
- 2005 The Velaslavasay Panorama, Los Angeles (2005)
- 2005 St. Ann's Warehouse, Brooklyn, NY (also 2005, 2001,1998, 1999)
- 2002 Museum of Jurassic Technology/Foshay Masonic Lodge
- 2002 Henson International Festival of Puppet Theater, New York
- 2001 St. Ann's Warehouse, Brooklyn, NY 2000 LaMama, New York ()
- 2000 Art Institute of Chicago (2000)
- 1999 St. Ann's Warehouse, Brooklyn, NY
- 1998 St. Ann's Warehouse, Brooklyn, NY
- 1996 Phenomena Festival, Jerusalem (1996)
- 1996 Dance Theater Workshop, New York (1996, 1994, 1992, 1990, 1989, 1986)
- 1994 PS 122, New York (1994, 1992,
- 2002 International Festival of Puppet Theater, New York1991, 1990)
- 1994 Dance Theater Workshop, New York
- 1993 Walker Art Center, Minneapolis
- 1992 The Public Theater, New York (1992)
- 1994 PS 122, New York
- 1992 Dance Theater Workshop, New York
- 1990 Creative Time/Battery Maritime Building
- 1989 Dance Theater Workshop, New York
- 1990 Henson International Festival of Puppet Theater, NYC

FILMOGRAPHY

2017	<i>Look and Learn</i>	(11:20 min)
2016	<i>Flowers of the Sky</i>	(9:15 min)
2016	<i>Silent Sister</i>	(5 min)
2015	<i>Cathode Garden</i>	(7 min)
2014	<i>The Hummingbird Wars</i>	(10.5 min)
2013	<i>Kriminalistik</i>	(5 min)
2012	<i>Arbor</i>	(7 min)
2011	<i>Ricky</i>	(10 min)
2010	<i>The Floor of the World</i>	(9 min)
2010	<i>Kindless Villain</i>	(4,5 min)
2009	<i>Ghost Algebra</i>	(7.5 min)
2009	<i>Magnetic Sleep</i>	(52 min)
2006	<i>The Spider's Wheels</i>	(6 minute loop)
2005	<i>Vapor Drama</i>	(6.5 min)
2004	<i>Terrace 49</i>	(5 min)
2002	<i>Ultima Thule</i>	(11 min)
2002	<i>Josiah Meigs</i>	(3 min)
2000	<i>The Fourth Watch</i>	(10 min)
2000	<i>Spiral Vessel</i>	(7 min)
1999	<i>Lost Motion</i>	(11 min)
1997	<i>Immer Zu</i>	(8.5 min)
1996	<i>The Secret Story</i>	(8.5min)
1994	<i>The Red Book</i>	(11 min)
1992	<i>Babel Town</i>	(7 min)
1989	<i>Royal Terror Theater</i>	(3 minutes)

Recent SOLO Exhibitions and Screenings

2017	Redcat, solo screening, <i>Double Vision series</i>
2017	Knoxville Museum of Art (one person screening)
2017	Knoxville Museum of Art (Installation <i>Look and Learn, Parts 1 and 3</i>)
2016	Nightingale Cinema, Chicago
2015	The McColl Center, Charlotte NC
2015	Café Futuro, Osaka
2014	<i>Object Permanence</i> , China Art Objects, Los Angeles
2013	Berkeley Museum of Art
2012	Halifax International Independent Film Festival, Halifax (Retrospective)
2012	S8 Festival, La Corunna, Spain
2012	Museum of Fine Arts, Boston
2012	Ann Arbor Film Festival
2011	Caixa Forum Art Center, Catalunya Spain; Tour to 4 cities
2011	CinemaSpace, Montreal (Retrospective)
2011	Redcat, Los Angeles
2011	Fantoche, Baden, Switzerland
2011	Out of the Box Festival, Cape Town, South Africa

- 2009 Wexner Center, Columbus OH
- 2008 Cinematheque at USC, Los Angeles CA
- 2008 First Person Cinema, UC Boulder, (2007, 2000)
- 2007 San Francisco Cinematheque
- 2006 Women Make Waves Festival, Taipei
- 2006 The Getty Museum, Distributed Memory
- 2006 Gene Siskal Film Center, Art Institute of Chicago
- 2005 Redcat, *The Inner World of Janie Geiser* Los Angeles
- 2004 Museum of Jurassic Technology, Borzai Kabinet Screening Room, solo screening
- 2004 Portland Institute of Contemporary Art/ Cinema Project (
- 2004 Pacific Film Archives
- 2004 San Francisco Cinematheque
- 2004 Arteluku, San Sebastian, Spain
- 2004 Animac, Lleida, Spain
- 2002 Ottawa International Festival of Animation
- 2002 Chicago Filmmakers
- 2002 Cornell Cinema
- 2001 Museum of Modern Art Cineprobe
- 2000 Walker Art Center Minneapolis
- 2001 Pittsburgh Filmmakers
- 2000 Images Festival, Toronto

SELECTED GROUP FILM SCREENINGS AND EXHIBITIONS 1996-2017

- 2018 Cosmic Rays Festival, Chapel Hill, NC
- 2018 Big Ears/Public Cinema
- 2018 Canyon Cinema: 50 years anniversary touring program
- 2017 Curtas Vila do Conde, Experimental Competition
- 2017 S8 Experimental Film Festival, A Coruna, Spain
- 2017 The Front gallery, New Orleans
- 2017 San Francisco International Film Festival
- 2017 IDocs
- 2017 Hong Kong International Film Festival
- 2016 Camera Obscura Film Festival
- 2016 Toronto International Film Festival, Avant-Garde series Wavelengths
- 2016 New York International Film Festival Projections, Avant-Garde series
- 2016 Havana International Festival of New Latin American Cinema
- 2016 University of Chicago
- 2016 Philadelphia Film Festival
- 2016 Fields Festival, Baltimore
- 2016 Peephole Cinema, Los Angeles
- 2016 L'Age d'Or Festival, Belgium
- 2016 Traverse City Film Festival
- 2015 UNEXPOSED Microcinema, Durham NC
- 2016 Curtas Vila do Conde
- 2016 Ann Arbor Film Festival
- 2016 Vancouver Art Gallery *Shadow Boxing: Joseph Cornell in American Avant Garde Cinema*

- 2016 Hong Kong International Film Festival
- 2016 FilmFest Dresden
- 2016 Crossroads Experimental Film Festival, San Francisco
- 2015 New York International Film Festival *Projections*
- 2015 *Experimenta*, London International Film Festival
- 2015 *Ambulante*, Mexico City
- 2015 University of Chicago Film Studies Center
- 2015 Fronteira Festival, Brazil
- 2015 **Bienal de la Imagen en Movimiento (BIM) in Buenos Aires**
- 2015 Doris McCarthy Gallery/Videofaq, Toronto
- 2015 International Shorts Film Festival, Trieste
- 2015 Black Maria Touring Program
- 2015 Santa Fe Independent Film Festival
- 2015 San Francisco International Film Festival
- 2015 Café Futuro (Osaka, Japan)
- 2015 FastForward Film Festival, Northampton
- 2015 Onion City, Chicago
- 2015 Chicago Filmmakers
- 2015 *TEMPERMENTAL*, Doris McCarthy Gallery, Toronto (single channel installation)
- 2014 Café Figaro (Osaka, Japan)
- 2014 Centre Pompidou, *The Minor Cinema*
- 2014 New York International Film Festival, *Projections*
- 2014 Redcat, Los Angeles
- 2013 London International Film Festival, *Experimenta*
- 2014 Hong Kong International Film Festival
- 2013 Viennale, Vienna
- 2013 Curtas Vila de Condo, Portugal
- 2013 Oberhausen Short Film Festival
- 2013 Curtas Vila do Condo
- 2013 L'Alternativa, Barcelona
- 2013 Fargo Film Festival
- 2013 Wisconsin Film Festival
- 2013 Sharjah Biennial
- 2013 New York International Film Festival, *Views from the Avant-Garde*
- 2013 Strasbourg Museum of Modern and Contemporary Art, "Cine-Collage"
- 2013 London International Film Festival, *Experimenta*
- 2013 Courtisane Festival of Experimental Film, Ghent, Belgium
- 2012 Charleroi Mediatheque Festival, Belgium (2012)
- 2012 Brakhage Symposium, Boulder
- 2013 Ann Arbor Film Festival
- 2012 Courtisane Festival of Experimental Film, Ghent, Belgium
- 2012 Uplink Theater, Tokyo
- 2012 Hong Kong International Film Festival
- 2012 London International Film Festival, *Experimenta*
- 2012 Ann Arbor Film Festival
- 2011 London International Film Festival, *Experimenta*
- 2011 Hong Kong International Film Festival

- 2011 New York Film Festival, Views from the Avant-Garde
- 2011 Ann Arbor Film Festival
- 2011 Onion City Film Festival
- 2011 La Casa Encendida, Madrid
- 2011 Crossroads Film Festival, San Francisco
- 2011 Echo Park Film Center
- 2011 Images Festival (Toronto; 2011, 2000)
- 2011 Perpi-tube, Pitzer College
- 2010 New York Film Festival, Views from the Avant-Garde
- 2010 San Francisco International Film Festival (2010, 2003, 1998, 1996)
- 2010 London International Film Festival, *Experimenta*
- 2010 Exile Galerie, *Lost Horizon/Head Shop*, Berlin
- 2010 Rotterdam International Film Festival (2010, 2009, 2003, 2002, 2000, 1998)
- 2010 Courtisane Film Festival, Ghent (2010, 2009)
- 2010 Onion City Festival (Chicago) (2010)
- 2010 The Film Registry Show, Los Angeles Film Forum
- 2010 Austrian Film Museum
- 2009 L'Alternativa, Barcelona Film Festival
- 2009 Rotterdam International Film Festival
- 2008 The Silent Movie Theater, Los Angeles
- 2008 Parachute Exhibition, San Francisco, CA
- 2008 Printed Matter, New York (2008)
- 2007 SFMOMA as part of the exhibition *Joseph Cornell: Navigating the Imagination (2007)*
- 2006 Getty Center, *Distributed Memory (2006)*
- 2006 Los Angeles Municipal Gallery 2006 COLA exhibition
- 2005 Black Maria Film Festival (Touring Program; *Jurors' Choice Award*)
- 2005 Museum of Modern Art, Premieres
- 2005 London International Film Festival, *Experimenta*
- 2004 Hong Kong International Film Festival
- 2004 New York Film Festival, Views from the Avant-Garde
- 2004 London International Film Festival, *Experimenta*
- 2004 Toronto International Film Festival, *Wavelengths*
- 2004 University of Alaska, Anchorage
- 2004 The Robert Flaherty Film Conference
- 2004 POST Gallery, *index@POST*, Los Angeles
- 2004 Xinecitta, Barcelona (2003)
- 2003 Rotterdam International Film Festival
- 2003 Redcat
- 2003 Track 16 Gallery, Santa Monica
- 2003 NY Public Library for the Performing Arts *Puppetry of Shadow and Light*
- 2003 Ann Arbor International Film Festival (2003, 1999)
- 2003 CinemaTexas
- 2003 LA Freewaves
- 2003 Museum of Jurassic Technology
- 2003 Xinecitta, Barcelona
- 2003 Rhode Island School of Design
- 2003 San Francisco International Film Festival

- 2003 Portland International Film Festival
- 2003 Toronto International Film Festival
- 2003 LA Freewaves
- 2002 New York Film Festival, Views from the Avant-Garde
- 2003 Toronto International Film Festival
- 2000 Taipei International Film Festival
- 2000 Whitney Museum of American Art
- 2000 New York Film Festival, Views from the Avant-Garde
- 1999 Guggenheim Museum New York
- 1999 Rotterdam International Film Festival
- 1998 New York Film Festival, Views from the Avant-Garde
- 1998 Impakt Festival, Holland
- 1998 Pesaro Film Festival, Italy
- 1996 New York Film Festival, Views from the Avant-Garde

SELECTED GRANTS, FELLOWSHIPS, RESIDENCIES, AWARDS

- 2018 MacDowell Colony Residency
- 2017 MediaThe Foundation
- 2016 Doris Duke Artist Award
- 2015 Getty Villa Theater Lab Commission/Residency
- 2015 IndieWire: "One of 6 AvantGarde Female Filmmakers who Redefined Cinema"
- 2014 Center for Cultural Innovation (Investing in Artists: Artistic Innovation Grant)
- 2014 Museum of Contemporary Art Santa Barbara (Commission, Fugitive Time)
- 2014 The Henson Foundation
- 2014 Audience Award, Hong Kong International Film Festival
- 2013 Foundation for Contemporary Arts
- 2012 MapFund, for ***Clouded Sulphur (death is a knot undone)***
- 2011 Fellowship for Visual Artists, California Community Foundation
- 2011 Center for Cultural Innovation (Investing in Artists: Artistic Innovation Grant)
- 2010 Film Comment Poll: ***The Fourth Watch*** in top ten experimental films of decade.
- 2009 Library of Congress, ***The Red Book*** selected for National Film Registry
- 2009 Los Angeles Department of Cultural Affairs, CEI Grant for residency in Russia
- 2009 Durfee Foundation (and 2005)
- 2009 Montalvo Art Center Artist Residency
- 2008 Center for Cultural Innovation (Investing in Artists)
- 2007 Tribeca Films/ReNew Media
- 2007 The Henson Foundation (2004, 2002, 2001,1997, 1994, 1992, 1989)
- 2006 Montalvo Art Center Artist Residency
- 2006 COLA (City of Los Angeles) Artist Fellowship
- 2006 Durfee Foundation
- 2005 AnnArbor Film Festival, Juror's Choice Award
- 2002 Rockefeller Foundation Media Artists Fellowship
- 2000 Creative Capital Grant
- 2000 Rockefeller MAPFund and 1997
- 1997 New York Foundation for the Arts Fellowship (film)

- 1997 Pew / TCG National Theatre Residency Grant
- 1997 Rockefeller MAPFund
- 1996 Jerome Foundation Film Fellowship
- 1994 ALIVE TV Commission
- 1994 Bessie Award
- 1994 National Endowment for the Arts
- 1992 Guggenheim Fellowship
- 1991 MacDowell Fellow
- 1989 OBIE Award
- 1988 Bessie Award (New York Dance and Performance Award)
- 1992 Jerome Foundation
- 1989 New York State Council on the Arts

FILMS IN COLLECTIONS

Library of Congress
Austrian Film Museum
The Museum of Modern Art
Donnell Media Center, NY Public Library
The Art Institute of Chicago
Pacific Film Archive/Berkeley Art Museum
University of Colorado, Boulder
California Institute of the Arts
Sarah Lawrence University
Rhode Island School of Design
Massachusetts College of Art and Design
University of Wisconsin
University of New Mexico
Dalousie University (Halifax)

TEACHING

- 1999-current** Faculty, CalArts School of Theater
- 1997-1998** Adjunct Faculty, NYU (Playwrights Horizon's Studio)

CURATORIAL

- 2004--current** **Automata** Co-Founder/Co-Artistic Director of **Automata**, an artist-run non-profit organization, based in Los Angeles, committed to the creation and presentation of experimental puppet and object theater, experimental film, music, and art.
- 1996-1998** **St. Ann's Puppet Lab** Founder/Director of the Puppet Lab at St. Ann's Warehouse, Brooklyn

SELECTED COLLABORATIVE OR DESIGN PROJECTS:

Music Video: *Orphee in Opelousas* (2017) Dick Connette, "Too Sad for the Public"

Puppet Design: *The Guide* (2011) Film by Jessica Yu, shadow puppet sections.

Music Video: *Beautiful World* (2012) official music video: Amirali (Crosstown Rebels)

Puppet Design: *Protagonist* (2006) Film by Jessica Yu, puppet sections.

Animation: *Reno Finds Her Mom* (1996) Film by Reno

Illustration: *New York Times Book Review* (1986-1998)
The Village Voice (1989-96)

